

Thibodaux High School English I HONORS 2018-2019 REVISED Summer Assignment

★ Sign up for REMIND Messages.

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★ Access your school Google Account (to be used ONLY for school items).

- Username is your student number (including the 9)@mylpsd.net. This number can be found on your report cards or in Student Progress Center. The password is LPSDlast four digits of your Social Security Number.
- Create an English folder in your drive.
- Google Drive is meant to help keep you organized.
- Download the FREE app to your phone and log-in.

★ AP Literary Terms:

Create Flashcards for 9th Grade terms found at <http://tinyurl.com/thibaplitterms>

★ Novel: *The Book Thief* by Markus Zusak

A stunning tale of adolescence in Nazi Germany, *The Book Thief* follows the life of Liesel Meminger as she grows up in the home of her adoptive parents. Rebellious in nature, Liesel feeds her hunger for stories by stealing books from book burnings. Liesel is shown the true stakes of the war when her father hides a young Jewish man in their basement. The more time she spends with this man, the more she learns about the value of life and of words.

★ Literary Analysis

Complete **EACH** of the following sections. Responses **MUST BE TYPED** in 12-point Times New Roman or Arial and printed.

- 1) **Understanding Point-of-View:** The narrator of a story provides the details of the story from his or her point of view. Since *The Book Thief* is told from the perspective of a narrator who is also a character in the story, it is told from the first person point-of-view. In an in-depth **paragraph discussion** with **cited textual evidence**, consider the following:
 - Why might Zusak have chosen to tell the story using first person narration?
 - How does Zusak's choice of Narrator affect the story?
 - What aspects of the novel would change if another character narrated the tale? Provide quotes and examples to support your response.

You might consider the following characters as possibilities: Liesel, Liesel's brother, Frau Diller, Rosa Hubermann, Hans Hubermann, Ruby Steiner, Max Hubermann.

- 2) **Understanding Literary Devices:** Authors use a variety of literary devices, or strategies, in order to get their meaning across to their readers. The type of literary devices an author uses may depend on his or her audience, purpose, or style of writing. In *The Book Thief*, Markus Zusak uses many examples of figurative language, such as simile, metaphor, personification, and onomatopoeia.

In an **in-depth paragraph discussion** with **cited textual evidence**, consider the following:

- Why might Zusak have chosen to use the following literary devices in his writing? What purpose might he have?
- Does *The Book Thief's* intended audience have anything to do with the figurative language that Zusak chose to include?
- Why or why not? List and discuss any other examples of figurative language that you find throughout the novel.

The following passages are examples. You must locate 2-3 **additional** examples of each.

- **Simile**: "To her right, a book protruded like a bone" (450).
- **Personification**: "The sound of crying children kicked and punched" (380).
- **Onomatopoeia**: "Grimly she realized that clocks don't make a sound that even remotely resembles ticking, tocking" (259).
- **Metaphor**: "Another human pendulum. Another clock, stopped (502).

3) **Understanding Irony**: Irony occurs when the outcome of a particular event is the opposite of what is expected to happen. Consider the following two passages:

Passage A: The following excerpt from Part III, "The Struggler Continued," refers to Max Vandenburg.

"Papers" That was what he dreaded to hear. It was bad enough when he was stopped on the platform. He knew he could not withstand it twice. The shivering hands. The smell—no, the stench—of guilt. He simply couldn't bear it again. Fortunately, they came through early and only asked for the ticket, and now all that was left was a window of small towns, the congregations of lights, and the woman snoring on the other side of the compartment. For most of the journey, he made his way through the book, trying never to look up. The words lolled about in his mouth as he read them. Strangely, as he turned the pages and progressed through the chapters, it was only two words he ever tasted. *Mein Kampf*. My struggle The title, over and over again, as the train prattled on, from one German town to the next. *Mein Kampf*. Of all the things to save him (159-60).

Passage B: The following excerpt from the Epilogue, "Wood in the Afternoon" focuses on Alex Steiner.

There were two ceremonies for the Steiner family. The first was immediately upon their burial. The second was as soon as Alex Steiner Made it home, when he was given leave after the bombing. Since the news had found him, Alex had been whittled away. "Crucified Christ," he said, "if only I'd let Rudy go to that school." You save someone. You kill them. How was he supposed to know? The only thing he did know was that he'd have done anything to have been on Himmel Street that night so that Rudy survived rather than himself (546-7).

In an **in-depth paragraph discussion** with **cited textual evidence**, consider the following:

- How are the above excerpts examples of irony?
- Why might Zusak have chosen to use irony in the novel?
- How does the use of irony in *The Book Thief* affect the tone, characterization, and/or theme of the novel?